

WHY CHOOSE GCSE ART / PHOTOGRAPHY?

ART & DESIGN / PHOTOGRAPHY GORDANO SCHOOL

Begin by watching 5 minute film [here](#) that showcases Art & Photography GCSE

Or navigate this powerpoint via these pages:

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[What grade/level will I get?](#)

WHY CHOOSE GCSE ART / PHOTOGRAPHY?

We asked year 9,10 and 11 students what is the best thing about Art / Photography...?

“Having the freedom to respond to projects based on your own ideas.”

“Having the freedom to experiment.”

“You can enjoy what you are doing rather than simply answering a question.”

“3D work!”

“The range of topics and skills involved in coursework.”

WHY CHOOSE GCSE ART / PHOTOGRAPHY?

We asked year 9,10 and 11 students what is the best thing about Art / Photography...?

“You get to express yourself and you can’t go wrong with Art.”

“Art is the only subject that allows me to make my own decisions.”

“It’s a lot more relaxed – a calm atmosphere - which helps you develop your own ideas.”

“I always feel a huge sense of achievement.”

WHY CHOOSE GCSE ART / PHOTOGRAPHY?

We asked year 9,10 and 11 students to sum up Art / Photography in 15 words or less...

"If you want to do well...you will."

"Homework is consistent and enjoyable."

"Mr Lewis is a dude!"

"Mrs Bradley is amazing!"

"Teachers are full of praise, ideas and constructive criticism."

"Mrs Keane will always let you try anything you want to do."

"It is only for people who enjoy Art in the first place."

"Mrs Embury has taught me to be so much more creative, and she always gets the best from us."

WHY CHOOSE GCSE ART / PHOTOGRAPHY?

We asked year 9,10 and 11 students to sum up Art / Photography in 15 words or less...

“rewarding”

“fun, free”

“hard work”

“experimental”

“creative thinking”

“personal”

“AMAZING, FUN, BRILLIANT, THE BEST.”

“inspirational”

“expressive”

“independent”

“active”

“challenging”

“messy!”

“thought-provoking”

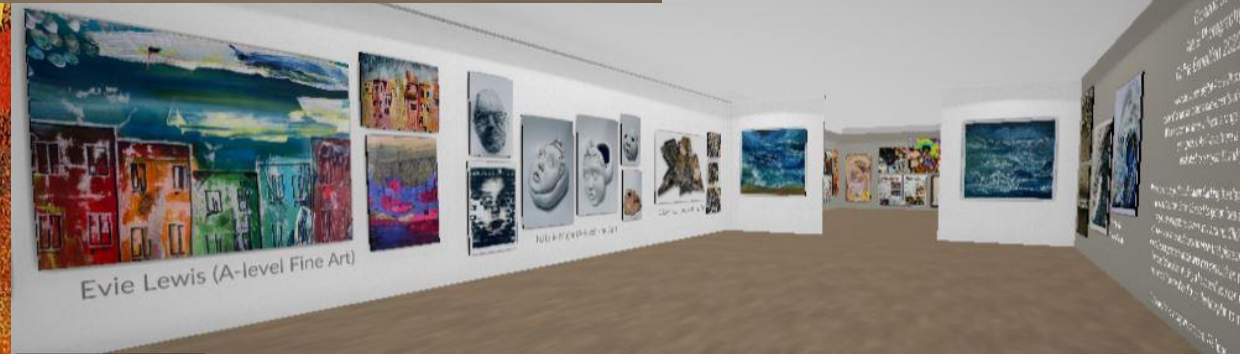
“passionate”

WHY CHOOSE GCSE ART / PHOTOGRAPHY?

some examples...

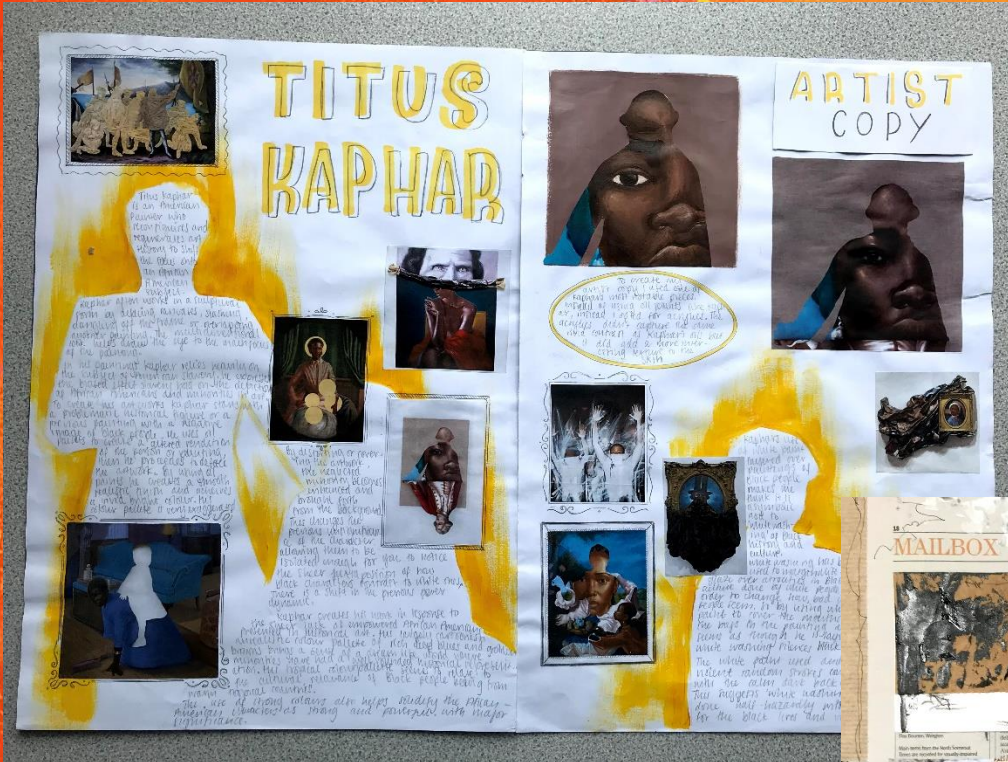


Click [here](#) to see our digital exhibition from 2020



WHY CHOOSE GCSE ART / PHOTOGRAPHY?

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older students



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JOSEPH LEE

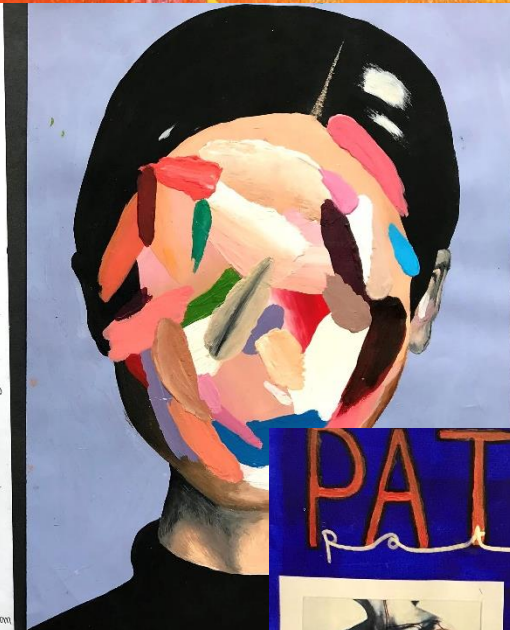


ABOUT HIM: Joseph Lee is a self-portrait artist from LA whose focuses on faces and the expressions they portray. He believes that faces are important, as we see them daily and they are missing overboard.

INSPIRATION: He draws his inspiration from the people surrounding him and how he and them feel, applying it to his work. His parents immigrated into the United States in the late 60's. Around this time, there was a lot of genocide, war, and so he grew up with it. He applies this to his work, as he sees it's part of him and his home.

MEANING: His work represents how our external appearance differs from ourselves internally. He chooses to manipulate each face and create through segmented brush strokes, color choices, volume and how he conveys them into a complete and balanced whole. When you look at his work, he hopes that it evokes you to stop, think about it, and he wants to allow you to see yourself in his work and for it to reflect your emotions and yourself.

MY INTERPRETATION: I see the people in his work to be not so hidden from who they are. They seem dissociated with emotions.



PATRICK HICKLEY


patrick



Patrick Hickley is a New Zealand based artist who does lots of contemporary photography. He often mixes photography with textiles, sewing outlines and details on top of his images printed on watercolour.

HICKLEY

hickley






As I progress my project further, I think that I will use photographs with a variety of body parts and with more than one individual person. Also the print could be different to the photo e.g. clenched fist on an open hand.

In this portfolio of his work, Patrick Hickley prints structures of anatomy onto a printed real image of the human body. I like this because it creates a contrast between the level of detail, tone and colours used. I think this creates a really powerful image.


This is the line drawing of Hickley's piece below, which I have copied. It's the skull.

Lots of detail in both parts of the image.

In Hickley's photographs, he strangely focuses on the position of the body. This creates a sense of movement and in the piece above it looks like he is straining his neck upwards. This is effective because it links the two parts together - the moving of the muscles which are printed on top.

Michelle Thomas



Michelle Thomas is an African American visual artist who explores topics like race, history, and movement through her artwork. She creates collage with a variety of different mediums using rhinestones, acrylic paint, and more.

Her art examines complex themes such as femininity, beauty, race, sexuality and gender.

The subjects of her work are usually women of colour, tracing directly to the artist, creating a strong empowered portrait.

Her collage of patterns are used to add depth and texture. This makes the artwork feel and connect to the viewer, always being a main center of focus.

The patterns within reflect a sense of culture and help to work balance out with the other elements of the piece.

Thomas uses a mixture of photographs and patterns to blur the line between real and race.

Michelle Thomas was known for her work on race and her art as a Black woman. She was inspired by artists like Kehinde Wiley and Oprah Winfrey. Her artwork is in the style of the Black Panther Party and the Black Panther Party.

Thomas



In Thomas' artwork the women are often posed in positions of empowerment. They are at ease even with the chaos of the background.

I don't see any because the red part of the subject's body is not so bright in the moment of just looking at an even day, we don't appreciate it.

The "issue" theme of her work is powerful but when she sees it, she sees the pattern towards the 70's. As the pattern and color of women's bodies and red color, this has an influence that brings a sense of connection to her work, which is the real life and happy.

Thomas also often uses real life photographs and creates a sense of connection to the viewer. This makes the artwork feel and connect to the viewer, always being a main center of focus.



WHY CHOOSE GCSE ART / PHOTOGRAPHY?

some examples...

Look around you! Come to our exhibitions! Talk to older students



WHY CHOOSE GCSE ART / PHOTOGRAPHY?

some examples...

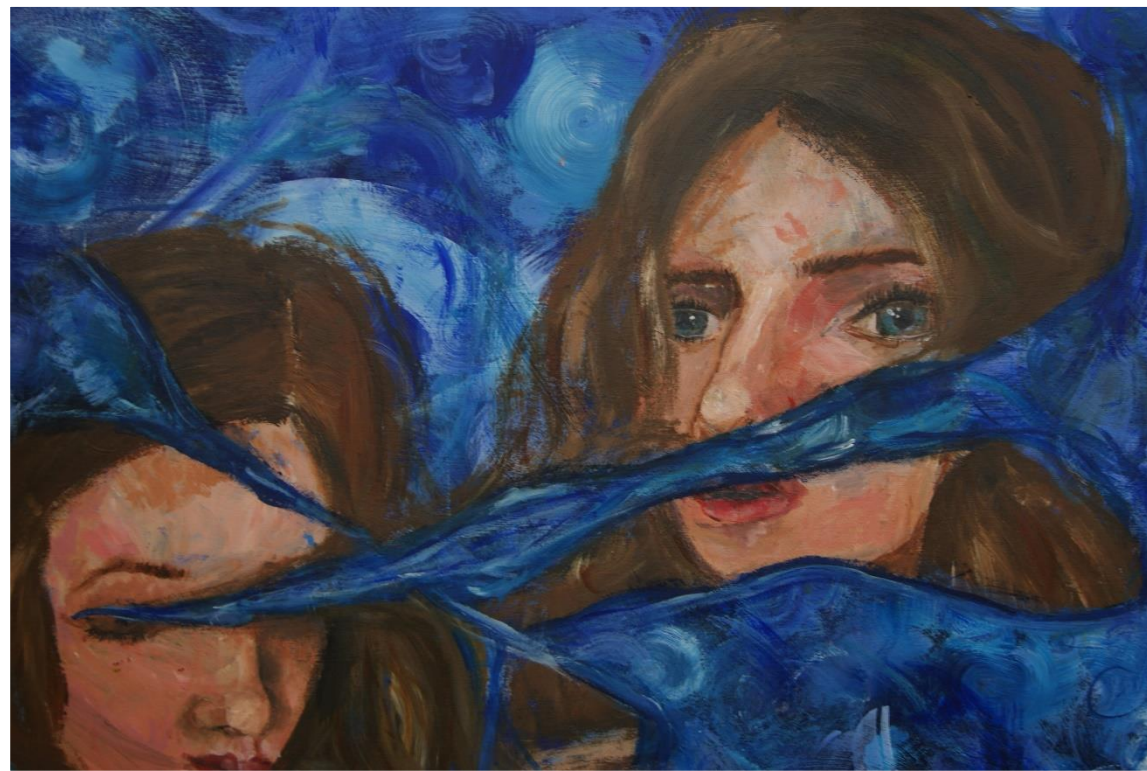
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some examples...

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some examples...



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WHY CHOOSE GCSE ART / PHOTOGRAPHY?

Mood and Atmosphere- David Samuel Stern

Who is he?
 Brooklyn-based photographer who creates unique artwork pieces by sewing two separate photos of the same model. He aims to build a bridge between direct portraiture and abstraction. The way of abstracting the images does not only offer his subjects a way to look within themselves but also turns digital photography into physical objects by adding geometric features.

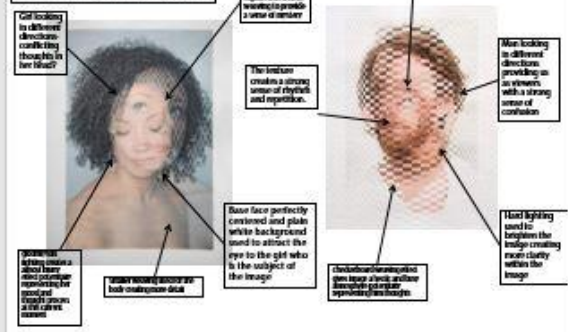
My opinion:

I really love Stern photography because visually, it is clear of the chaotic, busy and almost confusing mood he aims to portray. His creativity is shown through his impressive craft skills with the layering and sewing of the images he takes and I really like the carefully considered framing so that the face is perfectly combined with the plain white background to draw your eye to the focal point. Also his angles, and expression of the face to clash with each other when the images are combined in the final outcome. Waving and pillars are kind of a mechanical influence and combining this with portraiture works really beautifully as it almost embodies the conflict to create images that underneath are the depictions of a person.



1

Annotation



2

Contact Sheet- my photoshoot

Aims

- Capture portraits considering lighting, composition and direction
- Experiment with layering two images together by using craft skills (sewing) to do so
- To consider emotion and mood created from the particular poses and edits.



3

Basic edits and enlargements



4



5



6

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WHY CHOOSE GCSE ART / PHOTOGRAPHY?

Imitation – digital montages

For these edits I merged two images together by changing the opacity of the image inside the eye and mouth, and rubbing out the excess image to make it look like its inside the eye or mouth to create a sense of dept and using juxtaposition to contrast the images.

This edit was successful and went well because you can clearly see the image inside of the eye, and the images work well together because it looks as if the eye is actually looking at the couple. It could also connote that the person the eye belongs to has just lost love or maybe falling in love. However next time I could increase the contrast to allow you to see the city in the background more too.



This edit was really successful because the grey surroundings contrast the colourful inside image. The image also creates a sense of imagination for the person seeing it because its hard to tell what you are actually looking at. I learnt that having a colourful image inside of a black and white image looks more interesting as its more eye catching. And surreal. Also having a colourful inside makes the centre of the eye the clear focal point.



This edit was quite successful because the peaceful inside image contrasts the woman screaming and creates the juxtaposition. Also I learnt how to properly rub the image away around the teeth so it was a better outcome than the other mouth edit. Also I believe having the colourful image on the inside makes the edit more interesting to look at.

This edit wasn't as successful because it was really hard to rub out the image inside the mouth because of he teeth bordering the image. Also the image of the mouth needs a higher contrast because the lips blend in with the skin. Also the image inside the mouth is blurry and dark so doesn't work as well.



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WHY CHOOSE GCSE ART / PHOTOGRAPHY?

Default Section

THOMAS BARBEY-SURREALISM

Artist research slide

Final Project Brief:
Thomas Barbery has been a photographer for over two decades, mixing surreal images from over 100 years to create surreal and all-around images which make people think. He is a very young man with black and white hair and a beard, wearing a black jacket. He is standing in a dark room with a white wall. He is looking at the camera with a serious expression. He is holding a camera in his hands. He is standing in a dark room with a white wall. He is looking at the camera with a serious expression. He is holding a camera in his hands.

Artist's Intent:
I believe that Barbery's intention is to challenge the viewer's perception of reality. He uses a combination of black and white and color to create a surreal atmosphere. He is using a variety of techniques to create a sense of mystery and intrigue. He is using a variety of techniques to create a sense of mystery and intrigue.

My response:
I have been inspired by Barbery's work and I have decided to create my own surreal images. I will be using a combination of black and white and color to create a surreal atmosphere. I will be using a variety of techniques to create a sense of mystery and intrigue. I will be using a variety of techniques to create a sense of mystery and intrigue.

1

Annotation of chosen images

Final Project Brief:
I have chosen two images to annotate. The first image is a close-up of a person's face with a dark, shadowy area around the eye. The second image is a close-up of a person's eye with a dark, shadowy area around it. I will be using a variety of techniques to create a sense of mystery and intrigue.

Artist's Intent:
I believe that the artist's intention is to create a sense of mystery and intrigue. The dark, shadowy areas around the eye and face are meant to draw the viewer's attention and make them think about what is going on. The artist is using a variety of techniques to create a sense of mystery and intrigue.

My response:
I have been inspired by the artist's work and I have decided to create my own images. I will be using a variety of techniques to create a sense of mystery and intrigue. I will be using a variety of techniques to create a sense of mystery and intrigue.

2

Imitation - Photoshoot

Photoshoot slide - contact sheet

Your AIMS:
I have taken photos of a variety of different eyes, and also different expressions, from the camera which gives me a sense of mystery. I have also taken photos of different eyes, and also different expressions, from the camera which gives me a sense of mystery. I have also taken photos of different eyes, and also different expressions, from the camera which gives me a sense of mystery.

Artist's Intent:
I have taken photos of a variety of different eyes, and also different expressions, from the camera which gives me a sense of mystery. I have also taken photos of different eyes, and also different expressions, from the camera which gives me a sense of mystery. I have also taken photos of different eyes, and also different expressions, from the camera which gives me a sense of mystery.

My response:
I have been inspired by the artist's work and I have decided to create my own photos. I will be using a variety of techniques to create a sense of mystery and intrigue. I will be using a variety of techniques to create a sense of mystery and intrigue.

3

Imitation - digital montages

Final Project Brief:
I have taken photos of a variety of different eyes, and also different expressions, from the camera which gives me a sense of mystery. I have also taken photos of different eyes, and also different expressions, from the camera which gives me a sense of mystery. I have also taken photos of different eyes, and also different expressions, from the camera which gives me a sense of mystery.

Artist's Intent:
I have taken photos of a variety of different eyes, and also different expressions, from the camera which gives me a sense of mystery. I have also taken photos of different eyes, and also different expressions, from the camera which gives me a sense of mystery. I have also taken photos of different eyes, and also different expressions, from the camera which gives me a sense of mystery.

My response:
I have been inspired by the artist's work and I have decided to create my own digital montages. I will be using a variety of techniques to create a sense of mystery and intrigue. I will be using a variety of techniques to create a sense of mystery and intrigue.

4

My response - Photoshoot 2

Photoshoot slide - contact sheet

Your AIMS:
I have taken photos of a variety of different eyes, and also different expressions, from the camera which gives me a sense of mystery. I have also taken photos of different eyes, and also different expressions, from the camera which gives me a sense of mystery. I have also taken photos of different eyes, and also different expressions, from the camera which gives me a sense of mystery.

Artist's Intent:
I have taken photos of a variety of different eyes, and also different expressions, from the camera which gives me a sense of mystery. I have also taken photos of different eyes, and also different expressions, from the camera which gives me a sense of mystery. I have also taken photos of different eyes, and also different expressions, from the camera which gives me a sense of mystery.

My response:
I have been inspired by the artist's work and I have decided to create my own photos. I will be using a variety of techniques to create a sense of mystery and intrigue. I will be using a variety of techniques to create a sense of mystery and intrigue.

5

My own digital montages

Final Project Brief:
I have taken photos of a variety of different eyes, and also different expressions, from the camera which gives me a sense of mystery. I have also taken photos of different eyes, and also different expressions, from the camera which gives me a sense of mystery. I have also taken photos of different eyes, and also different expressions, from the camera which gives me a sense of mystery.

Artist's Intent:
I have taken photos of a variety of different eyes, and also different expressions, from the camera which gives me a sense of mystery. I have also taken photos of different eyes, and also different expressions, from the camera which gives me a sense of mystery. I have also taken photos of different eyes, and also different expressions, from the camera which gives me a sense of mystery.

My response:
I have been inspired by the artist's work and I have decided to create my own digital montages. I will be using a variety of techniques to create a sense of mystery and intrigue. I will be using a variety of techniques to create a sense of mystery and intrigue.

6

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WHY CHOOSE GCSE ART / PHOTOGRAPHY?

Lynette Jackson

Artist research slide

Brief Biographical info: Lynette Jackson is an American artist, she does contemporary photography, with the help of her smartphone. She was born in Los Angeles. Indeed, Lynette Jackson walks around big American cities with her telephone and takes pictures of the architecture she comes across. While she has professed that she does not have a particular style, she is inspired by monochromatic photography, modern architecture, and the International Style graphic style. She is inspired by creatives like Mark Weaver, Stéphane Massa-Bidal, Aitor Ortiz, Julius Shulman, Alex Varanese, Andreas H.

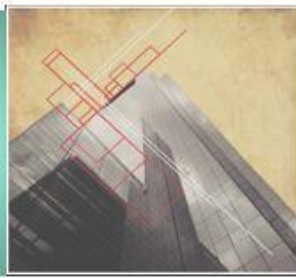


Opinions:

I love the composition of the buildings and how they are taken from different view points to create interesting shapes also through a lot of use of hard lighting. There is also a very fascinating use of high contrast where the background is usually created through bright colours and the architectures is in black and white.

I dislike how they look fake because it doesn't make the picture look as interesting, it makes it look animated. There is also tunnels and passages created through the use of viewpoints this makes a sense of mystery.

I would imitate this work by firstly taking photos of architectures using composition and hard lighting, I would then use photoshop to crop the image how I would like it and put it in black and white, next I would put it on a colourful background with shapes. I would struggle with trying to crop the image to how I would like it.



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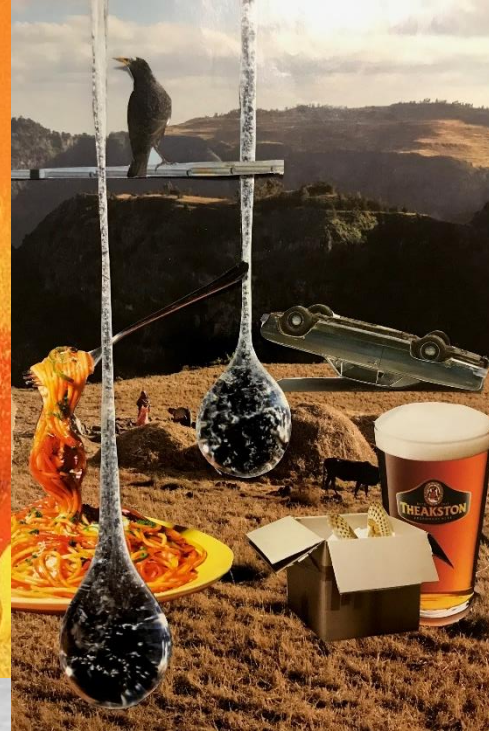
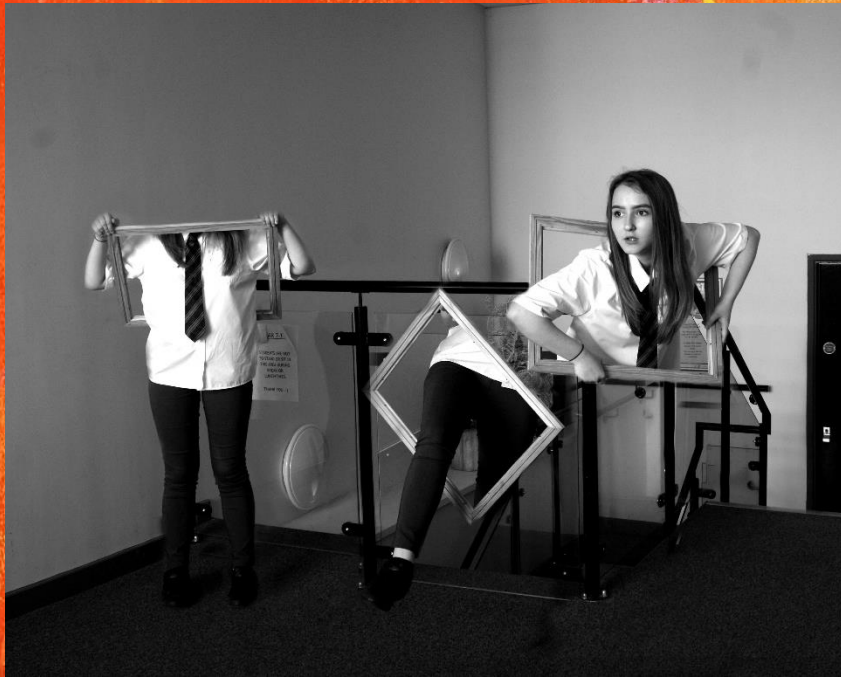
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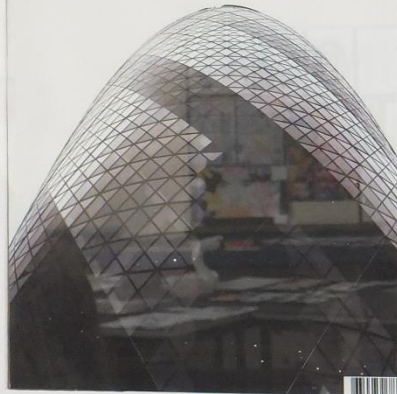


WHY CHOOSE GCSE ART / PHOTOGRAPHY?

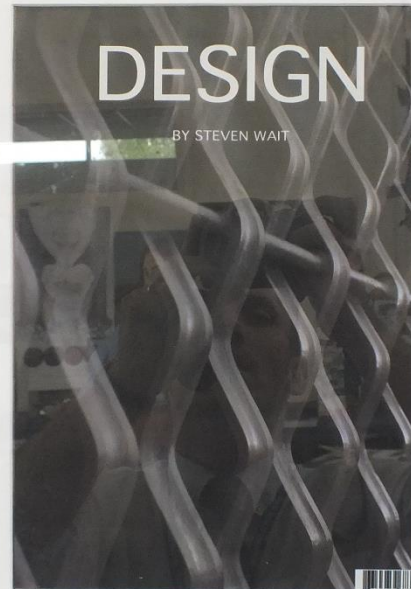
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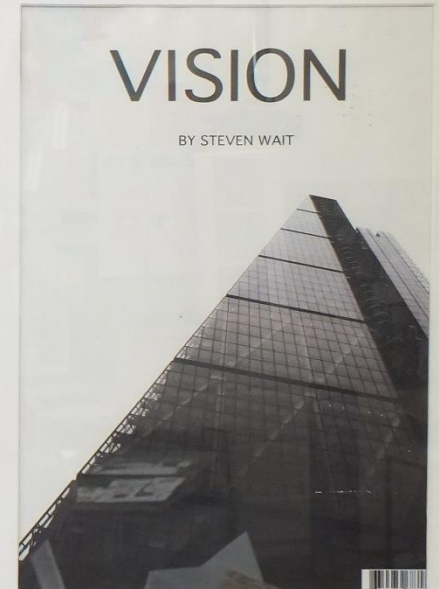
INFINITY
BY STEVEN WAIT



DESIGN
BY STEVEN WAIT

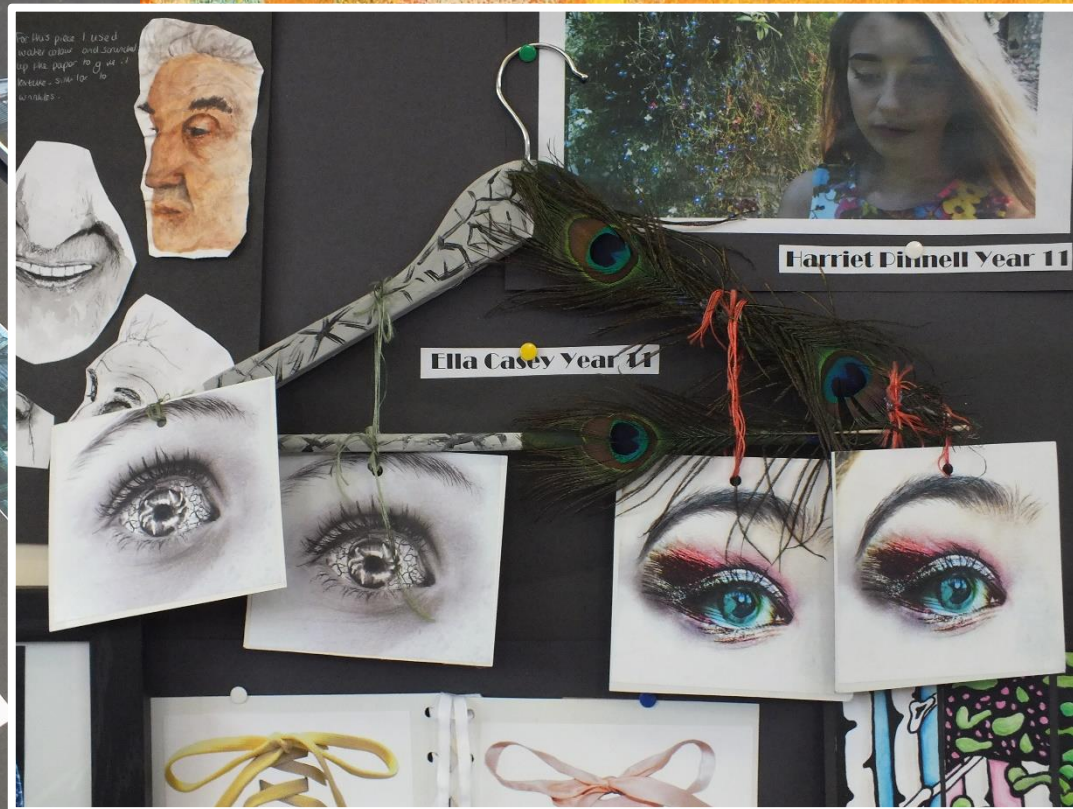


VISION
BY STEVEN WAIT



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WHY CHOOSE GCSE ART / PHOTOGRAPHY?

Where could it take me...?

Have you ever considered that almost everything you see around you started off as a drawing on paper with a pencil. Your watch, phone, the furniture, the computers, your jewellery, the building, your bag, the logos on it – everything.

The people who did this probably started with a creative GCSE such as Art or Photography

WHY CHOOSE GCSE ART / PHOTOGRAPHY?

Where could it take me...?

Designers work on products ranging from cars to clothes, home appliances, magazines and mobiles. They make sure that their designs are attractive, functional and, where possible, environmentally sustainable.

Artists produce paintings, sculpture and other pieces that decorate homes, workplaces and public spaces.

Craftspeople such as engravers and silversmiths, produce items using both traditional and modern methods and materials

WHY CHOOSE GCSE ART / PHOTOGRAPHY?

Where could it take me...?

- Film / Television
- Photography
- Interior design and architecture
- Illustration
- Animation
- Graphic design / Publishing
- Advertising
- Packaging / Product design
- Games design
- Textile and fashion design
- Artist / sculptor / printmaker
- 3D design eg furniture design
- Floristry
- Hairdressing
- Landscape gardening
- Theatre and stage design

- The creative industries generate revenues approaching £60bn a year. They contribute over 4% to the domestic economy and employ one and a half million people.
- An education in art, craft and design is the gateway to an immense range of work opportunities.

WHY CHOOSE GCSE ART / PHOTOGRAPHY?

Where could it take me...? The skills I'll be developing





TV/Film/Theatre



Make-up Artist





Model Maker



Fashion/Clothing Designer





Architect



Animator





Museum/Art Curator



Textile Designer

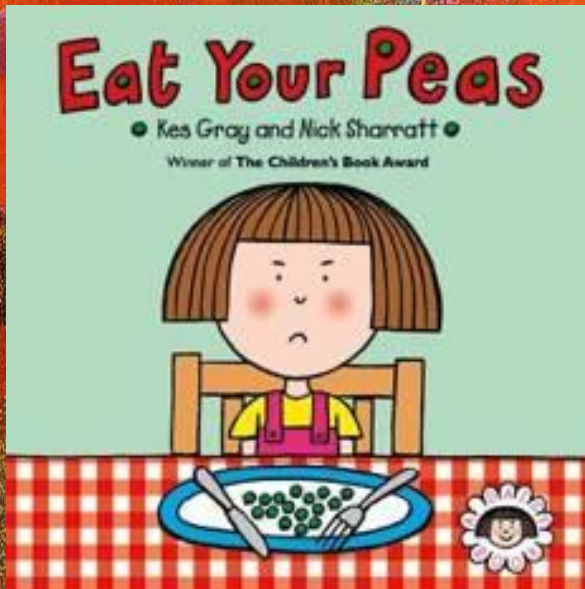




Illustrator



Costume Designer



The set for "Diamonds"



Theatre Set Designer



Graphic Designer



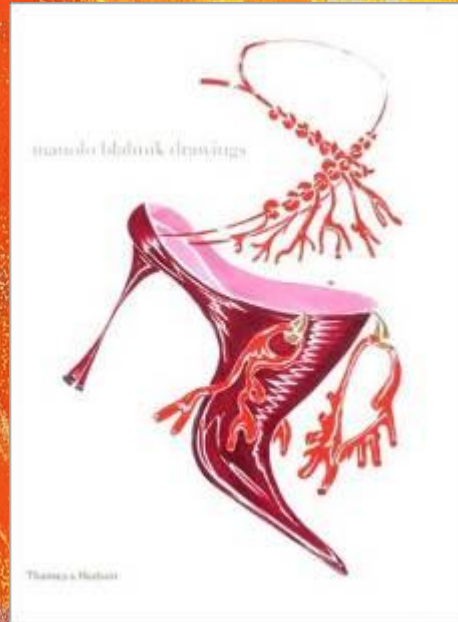


Fine Artist



Photographer





Footwear Designer

Packaging Designer



EMMA BRIDGEWATER
Proud to be British



Ceramic Artist

Art Therapist





Window Designer



Interior Designer



WHY CHOOSE GCSE ART / PHOTOGRAPHY?

What's the course like?

ART & DESIGN

PHOTOGRAPHY

3 year courses

60% cwork (yr9,10,11) and 40% exam (yr11)

Everything you do counts!

Teacher led to start, with more freedom to choose your own path as the course develops

Marked based on your ability to record ideas, develop ideas, experiment with ideas and finish ideas with effective outcomes.

WHY CHOOSE GCSE ART / PHOTOGRAPHY?

What's skills will I learn?

ART & DESIGN

A wide range of methods, materials techniques and skills including:

drawing, painting, mixed media, sculpture, ceramics, printing, photography, graphics, typography, learn about the work of others and analysis of imagery

PHOTOGRAPHY

All digital photography

Core skills with the camera and photoshop for a range of themes including:

Portraiture, landscape, architecture, still life, performance, identity, surrealism, learn about the work of others and analysis of imagery

WHY CHOOSE GCSE ART / PHOTOGRAPHY?

Will it suit me?

ART & DESIGN

PHOTOGRAPHY

You need to:

ENJOY YOUR CREATIVE SUBJECTS!

Be interested in images

Take pride in your work

Self manage your time – be independent

Be willing to participate and be open minded

Be willing to take risks and not worry about 'getting it perfect'

Avoid choosing art or photography as an 'easy option'

Remember you learn a great deal through practice

WHY CHOOSE GCSE ART / PHOTOGRAPHY?

**What grade/level will I get?
(What did you get on your reports?)**

1 - EXCEPTIONAL



Should take Art or
Photography – you are likely
to do very well

2 – HIGH STANDARD



Should take Art or
Photography – you are likely
to do very well

3 - GOOD



Could consider Art or
Photography – you will be
fine. As long as you enjoy it!

4 – REQUIRES PRACTICE



You may well find Art or
Photography quite
challenging – this might not
be the right choice for you

WHY CHOOSE GCSE ART / PHOTOGRAPHY?

**What grade/level will I get?
(What did you get on your reports?)**

1 - EXCEPTIONAL



AND...

2 – HIGH STANDARD



**We happen to
get some of the
best results in
the school!**

3 - GOOD



(Just saying...)

4 – REQUIRES PRACTICE



